

# Tryon Fine Arts Center, Inc.

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Tryon, NC 28782

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Contact: **Jimm Brink**

Name of Theater: **Tryon Fine Arts Center**

Capacity: **335** Orch: **295** Balc: **40**

Phone: **1-828-859-8322** Fax: **1-828-859-0271**

Theater Manager: **Jimm Brink**

Tech/ Associate Artistic Director: **Jimm Brink**

Phone: **Same** Fax: **Same**

Basic Description of Performing Space: **Proscenium**

Union House: **No**

Please Note: **I do not currently have a ground plan or section view of the performance space**

## **Loading Facilities**

Loading door: **Front Doors**

Clear width: **5' - 3"** Clear height: **6' - 11"**

Location of loading dock: **None**

Stage accessibility: **Through the front doors, lobby, and house and up onto stage, (Aprox. 4')**

## Stage Dimensions

All measurements are taken from Plaster line except where noted  
*Plaster Line is the upstage edge of the Proscenium Arch*

Width of Proscenium Opening: 31' - 9"

Height of Proscenium Opening:

Actual: 13' - 9"

To Fire Curtain: 12' - 8"

To Grand Teaser: 11' - 7"

Center line: 15' - 10" 1/2

Proscenium thickness: 1' - 4 3/8"

Apron Depth: 4'

Plaster line to back wall: 23' - 7"

Apron to Back Wall: 27' - 7"

Distance from Front Curtain to Back Wall: 23'

Plaster line to "Torms": 2' - 4"

Plaster line to fire curtain line: 7"

Width of Stage Wall to Wall: 59' - 1"

Stage Left wall to center line: 23' - 5"

Stage Right wall to center line: 35' - 8"

Wing Space:

Stage Left: 8'

Stage Right: 15'

Note: Add 5' - 4" for fly rail and clearance on this side

Deck to bottom of grid: 29' - 10"

Maximum flying height of battens: 26' - 4"

Crossover Depth: 2' - 4"

Location of Crossover: Behind Cyc

Sight Lines at Back wall:

Stage Left sight line to center line: 8' - 6"

Stage Right sight line to center line: 8' - 4"

Length of pipes: Range from 32' to 41'

Locking Rail location: Stage Right

## Lineset Schedule

All measurements are taken from Plaster line to Batten +/- 1/2"

1	9"	Grand Drape	Non-movable
2	1' - 2"	Movie Screen	Non-movable
3	2' - 1"	Hard Teaser	Non-movable
4	2' - 10 1/2"	1st electric	Non-movable
5	4' - 6 1/2"		Open
6	5' - 4 1/2"	1st leg set	Movable
7	6' - 2 1/2"		Open
8	7' - 1/2"	Border	Movable
9	7' - 11 1/2"	2nd leg set	Movable
10	9' - 4"	2nd electric	Non-movable
11	10' - 8"		Open
12	11' - 6"	3rd leg set	Movable
13	12' - 3 1/2"	Mid stage full curtain	Movable
14	13' - 2"	Border	Movable
15	14' - 0"	4th leg set	Movable
16	15' - 4"	3rd Electric	Non-movable
17	16' - 2"		Open
18	17' - 6 1/2"	5th leg set	Movable
19	18' - 7 1/2"	Full stage Traveler	Movable
20	19' - 9 1/2"	Cyc wash strip lights	Movable
21	21' - 2"	Flat Cyc	Non-movable

## Draperies/Soft Goods

Legs and Border Material: Black Nassau pleated 50% Fullness  
Cyc Material: White Muslin  
House Curtain: Red/Orange Velour

## Soft Goods Inventory

### Flown Soft Goods

2 Legs @ 13' x 8'	Batten 6
2 legs @ 13'- 2" x 9'	Batten 9
2 legs @ 15'- 6" x 12'	Batten 12
Full Curtain 12'- 2" x 34'	Batten 13
2 legs @ 13'- 6" x 8'	Batten 15
2 legs @ 15' x 12'	Batten 18
Traveler Curtain 2 @ 13'- 10" x 18'	Batten 19.

### Spare Soft Goods

2 legs @ 13' - 8" x 8'  
2 legs @ 12' - 4" x 15' - 6"  
2 legs @ 18' x 12' - 6"  
28' x 13' Black Scrim  
Border 5' - 10" x 34'  
Border 3' x 36'  
Border 4' x 36'

## **Stage Floor**

Type of floor: **Hard Maple, Unpainted, Worn Satin Polyurethane, Unwaxed**

Free from sagging trap doors: **Yes**

Any holes or broken areas: **Small nail holes, Smooth finish, slight waviness**

Do you have portable stage flooring (Marley, linoleum): **Yes**

Is floor resilient: **Floor construction is 3/4 hard Maple, on 3/4 tongue & groove pine, on 2" X 2" sleepers; 48" on center, on poured concrete floor. Floor is 36 years old**

## **Power and Electrics**

Location of power for auxiliary board: **None**

Front-of-house positions: **1**

Balcony Rail: **No**

Side Booms : **Mounted on house walls 12' from stage**

Overhead Cove: **FOH is 13' from stage**

Floor pockets: **No** Drop Boxes: **4 six circuit and 2 three circuit hung stage right (3) and stage left (3)**

Footlights: **No**

Strip lights: **Yes, see light inventory**

Cable: **Sizes from 5' to 30' in 5' increments** Feet available: **At least 4 of each**

Number of pipes wired for electrics: **1st and 2nd electric; 3rd ( batten 16 ) is temp. wired and uses one 6 circuit drop box each from stage right and stage left**

Circuits in each: **1st electric has 24 circuits, 2nd electric has 16 circuits, 3rd electric has 12 circuits, FOH ceiling cove has 18 circuits, house side booms have 4 circuits each**

Number of outlets per pipe: **Same**

Connectors on cable: **Lighting System uses L5-20Amp Twist Lock Plugs. (Pin In)**

*We currently do not have adapters for stage pin use.*

# Lighting Instrument Inventory

**Control System:** ETC Express 48/96 Control Board  
SR 48 Rack, 96 Dimmers @ 2.4KW each

## **Lighting Instruments:**

Instrument Type	Amount in House	Lamp Type
Altman 30 Deg. Shakespeare's	10	FLK 575W
Altman 40 Deg. Shakespeare's	8	FLK 575W
Altman 6x9 360Q	16	FLK 575W
Altman 6x12	1	FLK 575W
Altman 3.5x9	1	EHD 400W
Altman 6" Fresnels	2	BTM 500W
ETC Source Four Pars	10	HPL 575W
ETC Source Four 26 Deg.	5	HPL 750W
ETC Source Four 36 Deg.	12	HPL 750W
ETC Source Four Jr's 26 Deg.	18	HPL 575W
Kleigel Model 1355 6x9	4	FLK 575W
Selecon Axial Zoom	20	GLA 575W
Selecon Acclaim Fresnels	34	FRK 650W
Strand 12 Light 3 Circuit Strip	1	Par38150W
Altman 15 Light 3 Circuit Strip	2	Par38150W

## **Lighting Accessories**

6" Barn Doors	6
6" Color Extenders	4
12" Side Arms	6
16" Side Arms	6
24" Side Arms	8
Pattern Holders (Altman B size)	8
Pattern Holders (ETC B size)	17
Pattern Holders (M size)	18
7 1/2" Donuts	8
6 1/4" Donuts	8
Gel Frames for all Instruments	

## **Spotlights:**

Altman Dyna-Spot 1500W w/blower 2

*Note: Blower and lamp are wired separately to enable lamp to be dimmed from control board.*

# **Audio Equipment Inventory**

## **House Sound System:**

Mixing Console: Mackie 24x8x2 8 Bus  
Equalizer: AB International 231  
Amplifier: Mackie FR 1400  
Speakers: 2 Bose 802 with 802c controller

## **Additional Equipment:**

Mixers: Mackie 1402 VLZ

Amps: Mackie FR 1200  
Mackie FR 1400  
Crown PB-1  
Bogen CT - 100 (70 volt for dressing room monitors)

Equalizer: DOD R-831 *(Single Channel)*  
ART 355 (3)

Effects Lexicon MPX 110 (2)

Compressors Presonos ACP88

Cassette Deck: Tascam 302 *(Dual transport)*

Compact Disk: Marantz PDM 320 (2)

Speaker Cabinets: Yamaha SM 12IV (2 Pair)  
Mackie 300i (1 Pair)  
US Megawatt Snap 12a (2 pair)  
Radio Shack 15" (1 Pair)

Headphones: Radio Shack Pro 60

# Microphone Inventory

**Wireless Systems:** Shure UC Receivers 6  
UC Beltpack Transmitters 5

**Wireless Microphones:** Shure UC Beta 87 Handheld 2  
Sure 185 Lav 3  
Countryman B-3 Lav 2  
Shure WM 98KCS 5

**Wired Microphones:** Sure Sm 57 6  
Sure Sm 94 2  
Sure Sm 81 4  
Crown PCC 160 4  
Crown CM 30 4  
Radio Shack PZM 2  
Sony Astatic 827/  
Gooseneck Lecturn 1

**Accessories:** Ultimate Mic Stands 12  
21" Booms 8

**XLR Cables:** Sizes from 10' to 30' in 5' increments At least 4 of each

**Mic Snakes:** Stage Right to booth 16 sends, 4 returns  
Stage Left to booth 8 sends, 4 returns

**Direct Boxes:** Klark Teknik 2  
Countryman Type 85 FET 4

**Note:** *We do have two separate mixers for monitor mixing, but no mic splitters. We can provide up to six monitor feeds from the FOH desk*

## Stage Communication

Intercom system: Telex Audiocom

Location of Stations: Two in booth, one stage right, one stage left, one in each dressing room.

Wireless Beltpacks: 4

Quantity of headsets: 8

## Dressing Rooms

Quantity: 2 permanent, can use two other rooms as temps, though no amenities

Location: Stage left

Capacity: Aprox. 7 people each,

Star: One of the Temporary rooms

Chorus: One of the Temporary rooms

Mirror: Yes Tables: Yes Clothes racks: Yes

Sinks: Yes Toilets: Yes Showers: No Chairs: Yes

Separate wardrobe room: No

Costume Racks: One in each permanent room, 6' long

Iron: Yes Ironing Board: Yes Steamer: No

Washer: No Drier: No

## Other Equipment

Ladders: 4 Height: 6', 8', 10' and 12' Type: Fiberglass Step

Single Man Lift: Rental only,

Trees: 4 Height: 14'

Is there a rehearsal hall: (other than stage?) No

## Pianos:

Make: Steinway Size: 9' Concert Grand Condition: Excellent

Make: Kwia Size: Studio Upright Condition: Excellent